

20 abril 2009

Endless pleasures

Sense fi/Conquassabit

Artistic directors: Cesc Gelabert, Lydia Azzopardi

Music: P. Comelade, Haendel

Stage space: Ll. Corbella

Place and date: Sala Fabià Puigserver, Teatre Lliure (16/07/09)

Between tremors is where it's all at. The tremors of interior acceleration, everyone crazy at the rhythm of a thousand stimuli; and those of a tempo, baroque-like and feverish, which seems enough to send people crazy. Sound familiar? In the piece they do sound, and very much in time, like a clock wound up by speed, the richness of a thousand details, the contrast between very different bodies and the possibilities afforded by movement.

The endless proposals of *Sense fi* and none less of *Conquassabit* propose some idea, undoubtedly. Given that on stage there are some very precise options for costumes and specific actions, whose only sense is theatrical, we warn that they are not just proposals for movement but also dramatic proposals.

But their wealth, their main success, reaches its full development in the choreography. Both pieces will be well received, it's that simple. They feel full in themselves, without the need to go further than the sensual pleasure of their rhythm and their plasticity, as occurred in *Psitt!!Psitt!!*. Gelabert wins points and seduces the more he is himself, exalted by the new, in love with the old, to put it almost like Foix did, and he doesn't feel narrative or essayistic needs.

There is a satisfying contrast between the stage presence of a mature body like that of Gelabert which knows its place and that of the young people surrounding him and who subscribe, furthermore, to registers of movement that were not those of the choreographer even when he was a young man.

They run and leave everyone breathless. And it is Comelade's piece that gives the greatest scope. At times it seems childish, it has echoes of African percussion, for a moment it is installed in a village square and it ends up enveloping us with an endless series of small pleasures.

JOAQUIM NOGUERO