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## Continuity

### **Sense fi / Conquassabit**

By Gelabert-Azzopardi

Companyia de Dansa

Teatre Lliure, 16 April

With the Gelabert-Azzopardi company, there are no surprises: the continuous line of technical rigour and stunning plasticity in the staging was practically guaranteed in these two new pieces just premiered at the Teatre Lliure. A continuity that becomes disconcerting when it prevents one from distinguishing styles or meanings, its language so deeply rooted, the only differentiation being structural and in the work of tonalities.

The organisation of the first piece is that of a never-ending fabric that is chained to itself, in each turn going over the pattern with threads in new colours, added and underlaid to return to the starting point, which Gelabert takes charge of opening and closing with a finesse that underlines the energy and character marked with each body accent of the young dancers who accompany him, *endlessly*.

In contrast, the sum of landscapes of *Conquassabit* is not the result of their superposing but more a case of a digital interspersing in the style of a baroque remix that responds to the accompanying music by Händel: cut up and ground into fragments of greater intensity to carry along the audience with its uncontrolled lyricism.

As for the tone, if in the first piece the dancers were dressed in different colours and the stage props by Llorenç Corbella had some kind of relationship with everydayness, in the second we change to black and white over the abstraction of the metallic fabric that serves as a sculpture, a background and a floor, to frame ideas of social rituals such as football or the week, situations that transcend reason and are capable of leading us, for a moment, to the maximum agitation of an incredible show.

The person marking the rhythm with his sceptre is none other than Gelabert and, because of this, even though the company is presenting a totally renewed formation, it maintains the continuity of a specific language, this caress of the head while hardly touching it which creates a wave of power contained with the union of raised arms.

Bàrbara Raubert Nonell